

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
 TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

APR 4 - PAID
 Artist Eastman William Joseph (Please print plainly)
 Telephone No. Ye 5101 Address 2160 Chatfield 6 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
509	A✓1	Waiting A Return from the Wars		250 ⁰⁰
510	A✓1	Jack in the Pulpit		85 ⁰⁰
511	R✓5	Boquet		100 ⁰⁰
512	R✓6	Peruvian Daffodils		100 ⁰⁰
513	A✓8	Taos, New Mexico		100 ⁰⁰
1777	R✓8	Spring		100 ²⁰
514	R✓8	Roses		125 ⁰⁰
515	R✓8	Blue Summer Flowers		100 ⁰⁰
1778	A✓8	Evening		75 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK